

ENCORE

The psychoanalytic association Encore follows on from the associative project presented in the founding text of February 2012. Experience has recently revealed that it is not an unchanging, eternal reality. Its quality, once again, resides in the work transferences that occur among the members; in cartels, seminars and workshops, through the public seminar and other settings and inventions. The chain reactions created in the different work places produce a general direction that each member, each one, over and beyond his individuality and differences, accepts to share.

To enact this *each one* is important; the existence of psychoanalysis depends on each psychoanalyst, one by one. Jacques Lacan's affirmation that "*the analyst only authorises of himself*", to which he added later "*and of some others*", is at the principle of what ties intension/extension, of what serves as the basis of a school or an association of psychoanalysis. The "*some others*" become interlocutors; to meet them is to meet other ways to approach the real, the style of each in his language, his tempo so to speak, each one's sonority in his relation to analysis.

We will strive to limit the *sticking effects* of individual transference of one member to another, who may still remain for him the Other.

Our direction is always that which re-returns to the literality of the teachings of Freud and Lacan and to the history of the psychoanalytic movement. It is that which allows to be taught by clinical experience, including failures, and refers to the experience of other analysts, past and present.

This direction includes a reflection on the public passage of all forms of transmission of psychoanalysis, conferences, day work groups, library evenings, and publications. It is concerned with the formation of analysts, in particular through a control and a pass setting, whose procedure is always open to re-questioning and elaboration.

Psychoanalysis leans on the fields that support its rigour; the fields of the exact sciences, the humanist sciences and artistic productions. Whilst focusing on the domain of surprise and exploring the unheard of, psychoanalysis remains nonetheless articulated to science.

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Translated by Mary McLoughlin